

XXXI International Symposium of the German Academy for Psychoanalysis (DAP) e.V.

# 18<sup>th</sup> WORLD CONGRESS

of the World Association for Dynamic Psychiatry (WADP)

# CREATIVE PROCESSES IN PSYCHOTHERAPY AND PSYCHIATRY



World Association for  
Dynamic Psychiatry WADP



Deutsche Akademie für  
Psychoanalyse (DAP) e.V.



affiliated member  
of the WPA  
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INTERNATIONAL  
FOUNDATION  
ERICH FROMM

Deutsche Akademie für Psychoanalyse (DAF)  
Deutsche Gesellschaft für Gruppendynamik  
und Gruppenpsychologie (DGG)



Florence, Italy - April 19<sup>th</sup> to 22<sup>nd</sup>, 2017

Con il Patrocinio di



*Ministero della Salute*



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

# MAIN TOPICS

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- Aspects of creativity
- Biology, neurosciences, neurology, neuropsychiatry, neuropsychology, cognition
- Brain-research and emotional aspects of creativity
- Concepts of theories
- Creativity and group dynamics
- Creativity and human development
- Creativity and psychopathology
- Creativity, best practices and treatment methodology
- Ethics and spirituality
- Future challenges for the creativity of mankind
- Health care, prevention and rehabilitation
- Interdisciplinary thought
- Imaginal thought
- Pharmacology and psychopharmacology, integrated therapy
- Philosophy, aesthetics, sociology, anthropology
- Society and trans-cultural aspects

## SCIENTIFIC CHAIRS

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### **Nikolaj Neznanov**

(St. Petersburg)  
President of 18<sup>th</sup> World Congress of Dynamic Psychiatry, President of the Russian Society of Psychiatrists (RSP), Director of St. Petersburg V.M. Bekhterev Psychoneurological

### **Maria Ammon**

(Berlin-Munich)  
Prof. Dr. phil. Dr. h.c. Dipl.-Psych., Psychologist, Psychotherapist, Psychoanalyst, President of the German Academy for Psychoanalysis (DAP) e. V. General Secretary of World Association for Dynamic Psychiatry (WADP)

### **Ilse Burbiel**

(Munich)  
Prof. Dr. phil. Dr. h.c. Dipl.-Psych., Psychologist, Psychotherapist, Psychoanalyst. Scientific and psychological director of the Munich Institute of the German Academy of Psychoanalysis (DAP)

### **Ezio Benelli**

(Florence)  
Italian President of the 18<sup>th</sup> WADP Congress - Congress Coordinator for Dynamic Psychology Area  
PhD. Dr. Psychologist, Psychoanalyst, Psychotherapist, Group Psychotherapist Supervisor, Analyst supervisor and Founder of Erich Fromm Psychotherapy School

### **Stefano Pallanti** (Florence)

Congress Coordinator for Psychiatry Area M.D. PhD., Psychiatrist, Full Professor of Psychiatry at University of Davis, California - Coordinator of Neuropsychology and Clinical Psychotherapy at University Hospital Careggi, Florence

### **Giuseppe Cardamone** (Grosseto)

M.D. PhD., Psychiatrist, Head of the Technical Coordination of Mental Health Department, Director of Operational Psychiatry Unit and Director of Complex Organization - Functional Unit of Adults Mental Health at Grosseto Public Health Department

### **Irene Battaglini** (Florence)

Congress Creativity Area Manager  
Psychologist, Painter, Professor of Art Psychology at Erich Fromm Psychotherapy school - CEO and Director of Erich Fromm Psychotherapy School

## SCIENTIFIC COMMITTEE

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## ORGANIZING CHAIRS

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### **Silvia Ranieri** (Prato-Florence)

Polo Psicodinamiche Erich Fromm Psychotherapy School

### **Annegret Dorendorf** (Berlin)

German Academy for Psychoanalysis (DAP)

### **Beate Dorman** (Munich)

German Academy for Psychoanalysis (DAP)

# SCIENTIFIC INTRODUCTION

## Dear Colleagues and Friends,

Dynamic Psychiatry means from its beginning the integration of the psychodynamic understanding of personality and unconscious processes for the treatment of severely mentally ill patients. Günter Ammon has developed Dynamic Psychiatry further to a group dynamically oriented science which considers the conscious and unconscious as inter-relational and social energetic dynamics and processes and a central agent for human development and creativity.

Creativity means potentiality for development which is inherent in every human being. Every psychotherapeutic and developmental process of a human being means a creative process by differentiating and demarcating from unconscious destructive or deficient group dynamics. For experiencing an identity developmental process by gaining creativity a constructive group dynamically surrounding or social energetic field is necessary «thus, creativity always implies a gain in structure to a change in personality and the group [...] creativity touches the person as a whole and is expressed in a creative lifestyle in a way that one's own feelings, thoughts, and actions have enough space and that the person respects himself as well as others». (Ammon 1982, p. 727). Creative processes in psychotherapy and psychiatry will always challenge for new thinking, new research findings and new treatment aspects for activating and creativating arrested identity development. To find new possibilities, hypothesis, assumptions and new creative conditions in our fast changing world will be the common interest of our congress.

We are hoping that the encounter of scientists from various disciplines like medicine, psychiatry, psychology, psychoanalysis and psychotherapy could promote the integration of interdisciplinary research. It is our wish that also interdisciplinary findings from sociology, philosophy, pedagogy, the cultural anthropology and others will facilitate the discourse on this topic. Furthermore, it is our wish that at this WADP congress in 2017 the sciences of mankind can contribute in a way that problems related to creativity can be perceived, consolidated and integrated in the service of our patients. Again we would like to thank the international organizations, the WPA, the WASP, the WFMH, EAP, ECCP and ICPCM and World Association of Psychosocial Rehabilitation for their support. We are also exceptionally thankful for the excellent cooperation of the organizing Italian WADP branch members and the co-workers of Erich Fromm International Foundation. We are looking very much forward to welcoming you in Florence, one of the most beautiful cities in the world, filled with historical and artistic masterpieces by the greatest masters of Humanism and the Renaissance. This will be a wonderful creative atmosphere for our congress.

**Nikolaj Neznanov**  
President of the  
18<sup>th</sup> WADP congress

**Maria Ammon**  
President of the German Academy  
for Psychoanalysis (DAP) e. V.

## Dear Colleagues and Friends,

If we mean "creativity" as the capability of the human mind of creating and inventing, the creative dimension - that gives shape to psychic processes - can be explored from various points of view.

We must consider that the consequence of "creativity" permeates plenty of aspects of human life and mental health, from the imagery to brandnew clinical and rehabilitation technologies.

2017 WADP Congress aims to better understand the creative process in the different areas of study. There will be dialectical focuses on issues such as psychopathology, interpersonal dynamics, behaviour, vulnerability factors, personality structures, conscious and unconscious creative processes.

This will allow the discussion from several approaches (e.g. clinic, psychiatric, psychological, anthropologic, philosophic, social, education ones) in the evocative atmosphere of Florence, that will certainly help to open the horizon to any art, as a background to affective dimension: dance, literature, music, plastic and figurative art, theatre and in general every performance art and - as a consequence - language, communication, interpretation.

Therefore, it will be taken into consideration the expression of creativity from the developmental stage - in the neurologic and rehabilitation aspects - up to excellence of various social, economic, intellectual functions, in which the dispositional characteristics crosses with the environment status.

Of course, the displaying of creativity permeates the clinical health processes, both from the prevention and the recovery of damaged functions, and lives throughout the work of every single mental health professional that often faces clinical decisions using the divergent thinking. In the word of Magritte, it is necessary an "unusual combination" to come to an effective solution to novel questions in work concerning the affective, interior and interpersonal life.

**Ezio Benelli**  
Italian President of the  
18<sup>th</sup> WADP congress

**Irene Battaglini**  
Creativity Manager  
of the Congress

# PROGRAM APRIL 20<sup>TH</sup>

	ROOM 1	ROOM 2	ROOM 3	ROOM 4
08:30 - 09:30	Registration			
09:30 - 10:30	Opening Ceremony			
10:30 - 11:00	Welcome Coffee			
11:00-13:00	<p><b>KEY LECTURE SESSION 1</b></p> <ul style="list-style-type: none"> <li>- Psychiatry and Society in the Search of Compromise or Consensus (<b>Neznanov N.</b>)</li> <li>- The Understanding of Creativity in Dynamic Psychiatry (<b>Ammon M.</b>)</li> <li>- Understanding the Social Determinants of Women's Mental Health (<b>Herrman H.</b>)</li> <li>- Dynamic and Divergent Thinking in Supervision with the methodology of Michael Balint (<b>Benelli E.</b>)</li> <li>- A type of therapeutic action in interpersonal psychoanalysis (<b>Pantone P.</b>)</li> <li>- Unconscious and Neuroscience (<b>Pallanti S.</b>)</li> </ul>			
13:00-14:00 LUNCH				
14:00-14:20	<p><b>KEY LECTURE SESSION 2</b></p> <ul style="list-style-type: none"> <li>- Life quality and stigmatization of mental patients (<b>Mikhailov V.</b>)</li> <li>- How Can the Power of Psychotherapy Treatment Be Communicated to Politicians and to the Public? (<b>Tschuschke V.</b>)</li> </ul>	<p><b>Symposium THE CONTRIBUTION OF FORENSIC PSYCHOTHERAPY TO THE ARTS</b> Chair: <b>Welldon E.</b></p> <p>Psychosis: a Creative Challenge for Forensic Psychotherapy (<b>Doctor R.</b>)</p> <p>Creative processes in forensic psychotherapy and psychiatry: high risk offenders with personality disorder (<b>Taylor C.</b>)</p> <p>- Interpersonal Art Psychotherapy for the treatment of aggression in people with learning disabilities in secure care: A feasibility and acceptability study (<b>Hackett S.</b>)</p>	<p><b>ORAL PRESENTATION SESSION 1</b></p> <ul style="list-style-type: none"> <li>- Cinema, aesthetics and narrative: a dialogue about cinema as therapy- Part I (<b>Barbosa S.</b>)</li> <li>- Cinema, aesthetics and narrative: a dialogue about cinema as therapy- Part II (<b>De Brito Correia A.F.</b>)</li> <li>- Creativity and Revolt - how to use and integrate the Opus of Albert Camus in psychotherapy processes (<b>Weiß C.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 2</b></p> <ul style="list-style-type: none"> <li>- Symbol drama in Combatants with Psychosomatic Diseases (<b>Akherdova O. - Boev I.</b>)</li> <li>- Art-therapy and spontaneous theatre in working with teenagers with Cerebral Palsy (<b>Bolshunova S.</b>)</li> <li>- ACCTing Out - How can art psychotherapy address disturbing unconscious re-enactments of violent trauma in the prison environment (<b>Collier J.</b>)</li> </ul>
14:20-14:40	<ul style="list-style-type: none"> <li>- Keats and Coleridge: "Negative Capability" and the "Suspension of Disbelief" as concepts and soul of Psychodynamic Psychology (<b>Battaglini I.</b>)</li> </ul>			
14:40-15:00				
15:00-15:30 COFFEE BREAK				
15:30-16:30	<p><b>Symposium KETOGENIC DIET AND PSYCHIATRIC PATIENTS: A FUTURE OPTION FROM THE PAST</b></p> <ul style="list-style-type: none"> <li>- Ketogenic diet: which role in psychiatry (<b>Di Lorenzo C.</b>)</li> <li>- Proteic ketogenic diet: an easy and safe way to the fast weight loss (<b>Brucci A.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 3</b></p> <ul style="list-style-type: none"> <li>- Experiences in the treatment of neuropsychic disorders in patients with bronchial asthma (<b>Lomunov O. K.</b>)</li> <li>- The need to heal: a multidimensional (process and) answer Analysis of the pursuit of recovery in a psychiatric patient and a patient suffering from infectious disease (<b>Zanotti M.</b>)</li> <li>- Creative Therapy of the Sense of Self (<b>Peciccia M.</b>)</li> </ul>	<p><b>Symposium NEUROSCIENCE AND NEUROPSYCHOANALYSES</b> Chair: <b>Benelli E.</b></p> <p>The Impact of Imaging Brain Circuitries in Neuroscience and Neuropsychanalysis (<b>Makris N. - Pallanti S.</b>)</p>	<p><b>Symposium THE CREATIVE METHODS OF DANCE AND THEATRE THERAPY</b> Chair: <b>Kiem - Reitz</b></p> <ul style="list-style-type: none"> <li>- Creative Power of Dance Theatre Self Experience (<b>Kiem P.</b>)</li> <li>- The Analytic-Structural Dance Therapy Group – A Creative Space for Identity Development (with Video) (<b>Birk M. - Fink H. - Reitz G.</b>)</li> <li>- The Psychoanalytic Theatre Therapy as an open Playground for Creative Development (<b>Urspruch I.</b>)</li> <li>- Emotional resonance and body experience in analytic-structural dance therapy (<b>Burbiel I. - Reitz G.</b>)</li> </ul>
16:30-17:00	<p><b>Symposium THE COGNITIVE AND PSYCHODYNAMIC ASPECTS OF CREATIVITY</b></p> <ul style="list-style-type: none"> <li>- On the limits of pathography and psychobiography and the dangers of wild analysis (<b>César A.</b>)</li> <li>- Creativity and Madness (<b>Nahum D.</b>)</li> <li>- Creativity: How Biology and Psychology Intersect (<b>Tasman A.</b>)</li> </ul>	<p><b>Symposium INTEGRATIVE PSYCHODYNAMIC PSYCHOTHERAPY: TOWARDS NEW THEORETICAL, CLINICAL AND RESEARCH HORIZONS</b></p> <ul style="list-style-type: none"> <li>- Introduzione al modello multidimensionale integrato basato sull'Attaccamento: teoria, assessment e risvolti applicativi (<b>Gori A.</b>)</li> </ul>		
17:00-18:00				<p><b>Workshop</b></p> <p><b>THE SOCIAL CONSTRUCTION OF MENTAL ILLNESS AND ITS IMPLICATIONS FOR NEUROPLASTICITY</b> (<b>Walker M.</b>)</p>

	ROOM 1	ROOM 2	ROOM 3	ROOM 4
17:00 - 18:00		<ul style="list-style-type: none"> <li>- L'integrazione tra le dinamiche conscie ed inconscie nella creatività per i processi di cura (<b>Imperatore P.</b>)</li> <li>- Punti di contatto e divergenze tra il Modello Multidimensionale Integrato basato sull'Attaccamento e la terapia Ricostruttiva Interpersonale (<b>Iraci - Sareri</b>)</li> <li>- L'assessment creativo nel Modello Multidimensionale Integrato basato sull'Attaccamento: il Thematic Apperception (<b>Giannini</b>)</li> </ul>		
18:00-19:00	<p><b>Symposium</b> <b>CULTURAL ADAPTATION OF PSYCHOANALYSIS AND PSYCHODYNAMIC THERAPY IN IRAN</b></p> <p>Chair Person: <b>César A.</b> Chair Person: <b>Sanati M.</b></p> <ul style="list-style-type: none"> <li>- Reading psychoanalytic thoughts and practicing psychoanalytic psychotherapies in Iran (<b>Sanati M.</b>)</li> <li>- Expression of Anger in Idealizing Transference Culture of the East (<b>Mehrdad E.</b>)</li> <li>- Cultural dimensions of the Iranian character and the practice of psychodynamic psychotherapy (<b>Tavakoli S.</b>)</li> <li>- Psychoanalysis in Iran: Improbable or possible? (<b>Jalali Nadoushan</b>)</li> </ul>	<p><b>Workshop</b></p> <p><b>MANUALISED MUSIC THERAPY: A CREATIVE AND SCIENTIFIC EXPLORATION OF THE RESULTS AND THE MODEL</b> (<b>Compton Dickinson S. J.</b>)</p>	<p><b>Workshop</b></p> <p><b>ADERENCE AND COMPLIANCE TO LONG-TERM AND COMBINED THERAPIES IN A MENTAL HEALTH CENTER: CREATIVE VARIABLES OF A CLINICAL CASE</b> (<b>Rombolà Corsini G.</b>)</p>	<p><b>Workshop</b></p> <p><b>MINIDRAMA</b> (<b>Hannig-Faber C.</b>)</p>

## PROGRAM APRIL 21<sup>ST</sup>

	ROOM 1	ROOM 2	ROOM 3	ROOM 4
08:30-09:50	<p><b>KEY LECTURE SESSION 3</b></p> <ul style="list-style-type: none"> <li>- Becoming a parent reactivates playfulness and creativity (<b>Tyano S.</b>)</li> <li>- Cultural Mediations in the Psychotherapeutic Process with Borderline Adolescents (<b>Botbol M.</b>)</li> <li>- The Creative Self-Analysis of the Politician, Scientist and Poet J.W. v. Goethe (<b>Holm-Hadulla M.</b>)</li> <li>- Young people and severe mental disorders: from prevention to treatment (<b>Cardamone G.</b>)</li> </ul>	<p><b>Symposium</b> <b>THE INTERRELATIONSHIP OF SEXUALITY, ANXIETY, INSOMNIA IN MENTAL DISORDERS - CHALLENGES FOR THERAPY IN THE SEARCH FOR CREATIVE SOLUTIONS</b> Chair Person: <b>Neznanov N., Alexandrovsky, Mikhailov V.</b></p> <ul style="list-style-type: none"> <li>- Modern principles of the diagnostic and treatment of anxiety disorders. (<b>Alexandrovsky</b>)</li> <li>- Dissomnia, its causes and specific in the anxiety disorders, creative approaches to treatment (<b>Mikhailov V.</b>)</li> <li>- Psychodynamic understanding of the interplay of insomnia and sexual disturbances in non-psychotic anxiety disorders, consequences for the therapy (<b>Vasilieva A.</b>)</li> <li>- Stigma in the identity of patients with mental disorders – challenge for therapeutic creativity. (<b>Lutova N. - Sorokin M.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 4</b></p> <ul style="list-style-type: none"> <li>- The ethnocultural approaches to suicide prevention (<b>Polozhy B.</b>)</li> <li>- Creative and spiritual processes in group psychotherapy (<b>Polozhaya Z.</b>)</li> <li>- Psychological methods of psychosis therapy-developmental branch of Russian psychiatry (<b>Babin S.</b>)</li> <li>- The use of masks in the treatment of patients with chronic auditory hallucinations (<b>Daren A. - Palka J.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 5</b></p> <ul style="list-style-type: none"> <li>- 'Letting Go': A Creative Initiative towards Freedom (<b>Verma J.</b>)</li> <li>- Fear of the Unknown and the Demise of Clinical Creativity: On Protocols, Evidence Based Treatments and Diagnostic Inflation (<b>Samana R.</b>)</li> <li>- Between Scylla and Charybdis: A Dynamic-Existential approach to Anxiety Disorders (<b>Gil Tsvi</b>)</li> <li>- Creative process in psychotherapy (<b>Sharma S.</b>)</li> </ul>

	ROOM 1	ROOM 2	ROOM 3	ROOM 4
09:50-10:30	<ul style="list-style-type: none"> <li>- The Self: Its Postnatal Development, its Role as Social Addressee and its Function as an Inner Doctor (<b>Bauer J.</b>)</li> <li>- Creativity and spirituality in the genius of Giacomo Leopardi (<b>Galgano A.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 6</b></p> <ul style="list-style-type: none"> <li>- Maturity from the perspective of different psychoanalytic concepts (<b>Funk S.</b>)</li> <li>- The therapeutic treatment of miscarriage and infertility, 3 case reports, Short presentation (<b>Göring A.</b>)</li> </ul>	<ul style="list-style-type: none"> <li>- Reflection on categorization and classifications of functional disorders (<b>Aleksandrowicz J.</b>)</li> <li>- Experience of Time and Quality of Life (<b>Bülow G.</b>)</li> </ul>	<ul style="list-style-type: none"> <li>- Integrating the method of Psychodrama into Psychodynamic Group Therapy: A creative Approach (<b>Splete R.</b>)</li> <li>- Gender aspects of the trans-generationally transmitted trauma in "The Museum of Abandoned Secrets" by Oksana Zabuzhko (<b>Demianchuk M.</b>)</li> </ul>
10:30-10:50 COFFEE BREAK				
10:50 - 11:10	<p><b>KEY LECTURE SESSION 4</b></p> <ul style="list-style-type: none"> <li>- Creativity and Positive Health (<b>Mezzich J.</b>)</li> </ul>	<p><b>Symposium THEORETICAL NEUROSCIENCE</b></p> <p>Theoretical neuroscience - Computational and mathematical modeling of neural systems (<b>Kennedy J. J.</b>)</p> <p>Theoretical neuroscience The Brain-consciousness knot revisited (<b>Levy A.</b>)</p>	<p><b>ORAL PRESENTATION SESSION 7</b></p> <ul style="list-style-type: none"> <li>- Jean Genet: Performance of One Banned out of the Social Order (<b>Kladný T.</b>)</li> <li>- Changes in personality functioning in patients treated for neurotic and personality disorders with group psychodynamic psychotherapy (<b>Cyranka K.</b>)</li> <li>- Creative potential of Psychodrama Group in Therapy with Different Kinds of patients (<b>Milošević V.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 8</b></p> <ul style="list-style-type: none"> <li>- Attachment style and the specific attachment with therapists (<b>Bar el J.</b>)</li> <li>- Front to the Future – On the Restoration and Development of the Prospective Function (<b>Samana R.</b>)</li> <li>- Migration, Creativity and Mental Health (<b>Gökalp R. Peykan</b>)</li> <li>- A system model of subjective creative wellbeing: implications for the industrialization of creativity (<b>Shields B.</b>)</li> <li>- Savonarola (<b>Nelson T.</b>)</li> </ul>
11:10 - 11:30	<p><b>ORAL PRESENTATION SESSION 9</b></p> <ul style="list-style-type: none"> <li>- "Travelling" with Leo (<b>Rossetti D.</b>)</li> </ul>		<p><b>ORAL PRESENTATION SESSION 10</b></p> <ul style="list-style-type: none"> <li>- Creativity: a possible common factor across different forms of psychotherapies? (<b>Delle Fave A.</b>)</li> <li>- Creativity in mind (<b>Rodolfo F.</b>)</li> <li>- The importance of Psychological Wellbeing for Human Creativity (<b>Zaccagnini E.</b>)</li> </ul>	<ul style="list-style-type: none"> <li>- Labyrinth as a Symbol in Therapy (<b>Guzek A.</b>)</li> <li>- Creative ways in the labyrinth (<b>Mohr M.</b>)</li> <li>- Creative processes in cognitive behavioral therapy. The concept of creative hopelessness and rational-emotive imagery. (<b>Krienke U. J.</b>)</li> </ul>
11:30 - 11:50	<p><b>KEY LECTURE SESSION 5</b></p> <ul style="list-style-type: none"> <li>- Creative Psychotherapy: an artwork with four hands in the realization project of the Self (<b>Marino M.</b>)</li> <li>- Widening the scope (<b>Egon F.</b>)</li> <li>- The forgotten gift: imagining and realizing for understanding the man and the world. A working hypothesis. (<b>Serino V.</b>)</li> <li>- E. Fromm and PPM (Psychoanalytic Process mutative), between psychoanalysis and the social environment. The relationship that sets us free (<b>Mandese A. - Petrini P.</b>)</li> </ul>			
11:50 - 12:50				
12:50-13:40 LUNCH				
13:40-14:20	<p><b>KEY LECTURE SESSION 6</b></p> <ul style="list-style-type: none"> <li>- The dancetherapy in the setting of group psychoanalytic psychotherapy (<b>Tosarelli L.</b>)</li> <li>- The Dance of Reverie (<b>Lenti G.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 11</b></p> <ul style="list-style-type: none"> <li>- A case report of child sleep behavior disorder caused by family factors (<b>Guo S.</b>)</li> <li>- Group Dynamics and Peace Psychology in Changing Era (<b>Mishra J. P.</b>)</li> <li>- La creatività nel pensiero e nelle opere di Erich Fromm. (<b>Di Battista N.</b>)</li> <li>- Psychodynamic Psychotherapy and Human Development: creativity, phantasy and transformation of parental relationships in adolescence to build the identity of the adult. (<b>Battuello M.</b>)</li> <li>- The influence of taking part in expressive creative therapies on outcome of inpatient psychotherapy (<b>Finke G.</b>)</li> </ul>	<p><b>Symposium CREATIVE APPLICATIONS OF PSYCHODYNAMIC THEORY IN EVERYDAY PRACTICE IN SOUTHEAST ASIA</b></p> <p>Chair Person: <b>César A.</b> Chair Person: <b>Ammon M.</b></p> <ul style="list-style-type: none"> <li>- Psychodynamic psychotherapy in Indonesia- contributions of Bachtiar Lubis and further modifications by his trainees and colleagues (<b>Sutanto L.</b>)</li> <li>- Integrating psychodynamic concepts in addiction psychiatry in Thailand (<b>Kalayasiri R.</b>)</li> <li>- Psychodynamic psychotherapy training curriculum for psychiatric residents at the University of Indonesia (<b>Lukman Petrin R.</b>)</li> <li>- Creating a psychodynamic psychotherapy-mentoring network and faculty development program in Southeast Asia a five-year pilot program (<b>César A.</b>)</li> </ul>	<p><b>Workshop DYNAMIC, INTERPERSONAL AND CREATIVE ASPECTS IN THE EMERGENCY SETTING</b></p> <p>(<b>Berlin J.</b>)</p>
14:20-14:40	<p><b>Symposium COMPULSIVE GAMBLING AND GAMBLING ADDICTIONS</b></p> <ul style="list-style-type: none"> <li>- Validation of the internet gaming disorder scale - short form (IGDS9-SF) in an Italian speaking sample (<b>Sinatra M.</b>) (<b>Chianura P.</b>)</li> </ul>			
14:40-15:10				<p><b>ORAL PRESENTATION SESSION 12</b></p> <ul style="list-style-type: none"> <li>- Stress, Security and coping: 21st century and beyond (<b>Singh R.</b>)</li> <li>- Exercise and cognitive bias modification training in adults: effects on self-reported anxiety (<b>Rana M.</b>)</li> </ul>
15:10-15:20				
15:20-15:40 COFFEE BREAK				

	ROOM 1	ROOM 2	ROOM 3	ROOM 4
15:40-16:20	<p><b>Symposium</b> <b>CREATIVITY AND CULTURE IN PSYCHIATRIC DISORDERS TREATMENTS</b></p> <p>Chair Person: <b>Ammon M.</b> Chair Person: <b>Botbol M.</b></p> <ul style="list-style-type: none"> <li>- Reflecting and being reflected, about artists stimulating the therapists' creativity (<b>Atger I.</b>)</li> </ul>	<p><b>Symposium</b> <b>CREATIVE AND SOCIAL PRACTICES IN PRIVATE PSYCHIATRY</b></p> <p>Chair Person: <b>Lacaze P.</b></p> <p>Creative Processes in Psychotherapy and Private Psychiatry (<b>Lacaze P.</b>)</p> <p>The artherapy for the migrant people with psychotrauma (<b>Di Rocco M.</b>)</p> <p>The marabout and the Witch (<b>Orsini P.</b>)</p> <p>The Books take care of us (<b>Detambel R.</b>)</p> <p>See the "Look" on the Work (<b>Vidal J.</b>)</p>	<p><b>Workshop</b> <b>CREATIVE TRAINING IN PSYCHODYNAMIC PSYCHOTHERAPY AND FACULTY DEVELOPMENT IN SOUTHEASTE ASIA - A TRANSCONTINENTAL MENTORING PROGRAMME</b></p> <p>Chair Person: <b>César A.</b> Chair Person: <b>Botbol M.</b></p> <ul style="list-style-type: none"> <li>- The role of the distance-learning co-teacher (<b>Ahmad Adlan A. S.</b>)</li> <li>- The role of the distance-learning student coordinator (<b>Winanda R. A.</b>)</li> <li>- The distance-learning student's experience (<b>Anantapong K.</b>)</li> <li>- Continuing education and creating a mentoring network after distance-learning (<b>Aunjitsakul W.</b>)</li> </ul>	<p><b>ORAL PRESENTATION</b> <b>SESSION 13</b></p> <ul style="list-style-type: none"> <li>- Attachment style and the therapeutic bond (<b>Gil Tsvi</b>)</li> <li>- Creative Challenges to applying Psychoanalysis in Indonesia (<b>Sutanto L.</b>)</li> </ul>
16:20-16:40	<ul style="list-style-type: none"> <li>- Creative mediations with violent adolescents (<b>Botbol M.- Gourbil A.</b>)</li> </ul>			<p><b>Workshop</b></p> <p><b>MURDER AND MAYHEM IS A MONEYMAKING BUSINESS - IT'S LEGAL, BUT IS IT MORAL?</b> (<b>Mason K.</b>)</p>
16:40-17:10	<ul style="list-style-type: none"> <li>- The work with health identity parts in analytic milieu psychotherapy (<b>Kreissl K.</b>)</li> </ul>			
17:10-17:20	<p><b>Symposium</b> <b>ANATOMY OF UMAN DESTRUCTIVENESS IN TODAY'S</b> (<b>Bertola A. - Casadei A.</b>)</p>	<p><b>Symposium</b> <b>CREATIVE APPLICATIONS OF PSYCHODYNAMIC THEORY INFORMING PSYCHIATRIC PRACTICE</b></p> <p>Chair Person: <b>César A.</b> Chair Person: <b>Sutanto L.</b></p> <ul style="list-style-type: none"> <li>- Psychodynamic factors in psychopharmacology practice (<b>Silvio J.</b>)</li> <li>- Curative factors in psychodynamic psychotherapy-research results from a sample of medical psychoanalysts and their patients (<b>Olarte S.</b>)</li> <li>- Supportive and psychodynamic therapy with refugees and survivors of torture (<b>Aladjem A.</b>)</li> <li>- The Magic of touch: from psychoanalysis to neurobiology (<b>Cala M.</b>)</li> </ul>	<p><b>ORAL PRESENTATION</b> <b>SESSION 14</b></p> <ul style="list-style-type: none"> <li>- Distribution and differentiation of symptoms in patients with neurotic disorders and disturbances in personality functioning treated with group psychotherapy. (<b>Mielimaka M.</b>)</li> <li>- Improving effects of day psychiatric hospitalization on alexithymia and emotional openness (<b>Nasello J.</b>)</li> </ul>	
17:20-17:50			<p><b>Workshop</b></p> <p><b>TELLING THE STORY - BUILDING BRIDGES</b> (<b>Goodman R. - Brown E.</b>)</p>	<p><b>ORAL PRESENTATION</b> <b>SESSION 15</b></p> <ul style="list-style-type: none"> <li>- Individual psychotherapy vs. group psychotherapy (<b>Thome A.</b>)</li> <li>- Creative therapy for teenagers in difficult adolescence (<b>Perret A. - Pacelli F.</b>)</li> <li>- Psychoanalysis and Culture-Memory, Recollection and Creativity (<b>Fitzgerald B.</b>)</li> <li>- "Oh God, there are people respecting me, indeed." (35-year-old female patient) – Review dialogues as an opportunity to initiate processes of de-stigmatizing (<b>Ottomar B.</b>)</li> <li>- Mass Media Values – the educative function of the Romanian press contents (<b>Mihai E. C.</b>)</li> <li>- Right-wing populis (<b>Moebus B.</b>)</li> </ul>
17:50-18:10				
18:10-18:40	<p><b>Workshop</b></p>			
18:40-18:50	<p><b>SADOMACHISM AS AN ARTISTIC CREATION: THE NIGHT PORTER</b> (<b>Welldon E.</b>)</p>			
18:50-19:10				
19:10-19:20				
19:20-19:40				

# PROGRAM APRIL 22<sup>ND</sup>

	ROOM 1	ROOM 2	ROOM 3	ROOM 4			
08:30-09:00	<p><b>KEY LECTURE SESSION 7</b></p> <ul style="list-style-type: none"> <li>- Open for the world – The development of creative vision (<b>Grossmann K. E.</b>)</li> <li>- Visions of the Body. Neuroscience and the Problem of Images (<b>Gallese V.</b>)</li> <li>- Scientific Revolution and Creative Process: On the way to New Narratives in Psychiatry and Psychotherapy (<b>Hermes Andreas K.</b>)</li> <li>- Doing "The Work" of Group (<b>Billow R.</b>)</li> <li>- The Ferenczi renaissance: achievements, implications and perspectives (<b>Bonomi C.</b>)</li> <li>- Aesthetics and Psychoanalysis: from Freud's Gradiva to postmodern pattern (<b>Panella G.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 16</b></p> <ul style="list-style-type: none"> <li>- The Violent narcissistic identification: a psychodynamic process (<b>Tagliatti F.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 17</b></p> <ul style="list-style-type: none"> <li>- Creative dynamics in the therapeutic group context of the itinerant seminar (<b>Anania A.</b>)</li> <li>- Creative writing. Alone and with others. (A practice report) (<b>Ulrich K.</b>)</li> <li>- Common Factors in Psychotherapy (<b>Nahum D.</b>)</li> <li>- Pre- and Perinatal Bonding As Resilience Factor for the Mental and Emotional Health of Both Mother and Her Unborn Child (<b>Karrasch C.</b>)</li> <li>- Design-Art-therapy in the and repair of the dwelling in the framework of family therapy (<b>Bolshunova S.</b>)</li> <li>- Interrelation of A&gt;C polymorphism (rs 2271537) in TDO2 gene with a sign of withdrawal symptom at alcoholism in population of Yakuts of the Republics of Sakha (Yakutia) (<b>Matveeva N.</b>)</li> </ul>				
09:00-09:10			<p><b>Symposium INTEGRATION OF PSYCHOANALYSIS IN PSYCHIATRIC TREATMENT</b></p> <p>Chair Person: <b>Botbol M.</b> Chiar Person: <b>Gokalp P.</b></p> <ul style="list-style-type: none"> <li>- Dynamic Psychiatry an Integrative Theoretical and Practical Multidisciplinary Treatment Concept (<b>Ammon M.</b>)</li> <li>- The Internal Path (<b>Granier H.</b>)</li> <li>- An integrated vision of the psychological treatment (<b>Tyal A.</b>)</li> <li>- Turning points in psychodynamic psychotherapy (<b>Hoffmann N. - Schmolke M.</b>)</li> </ul>		<p><b>ORAL PRESENTATION SESSION 18</b></p> <ul style="list-style-type: none"> <li>- The psychodynamic diagnosis: an integrated approach for psychologist and psychotherapist (<b>Andronico F.</b>)</li> <li>- Engagement as motivational driver: Processes of change in an Italian Department of Mental Health (<b>Orazio C.</b>)</li> <li>- Resilience: facing traumas, stress, difficulties and encouraging personal growth – The treatment with Imaginative Experience (<b>Passerini A.</b>)</li> </ul>		
09:10-10:00							
10:00-10:10							
10:00-10:20							
10:20-10:30							
10:30-11:00 COFFEE BREAK							
11:00-11:10	<p><b>KEY LECTURE SESSION 8</b></p> <ul style="list-style-type: none"> <li>Psychoevolution. The Psychoevolutionist Psychodynamic Psychotherapy (<b>Frateschi M.</b>)</li> <li>- Creativity according to Erich Fromm between biophilia, humanistic unconscious, "Having or Being", productive character and "trans cognitive" competence (<b>Risari G.</b>)</li> </ul>	<p><b>ORAL PRESENTATION SESSION 19</b></p> <ul style="list-style-type: none"> <li>- Creativity and Madness in Dynamic Psychotherapy (<b>Hinrichs R.</b>)</li> <li>- A creative Step. Indications for, and experience of, psychotherapy in the clients' home (<b>Martindale B.</b>)</li> <li>- Psychosomatics from the Standpoint of Anthropocentrism (<b>Akhverdova O. - Boev I.</b>)</li> <li>- Complex trauma, Resilience and Creative processes in Adolescents at Risk: Research experiences in Haiti and Israel (<b>Wexler Buzaglio I.</b>)</li> <li>- Introduction to individual Psychoanalytic Psychodrama (<b>Trkulja M.</b>)</li> </ul>	<p><b>Workshop</b></p> <p><b>PROCESSI CREATIVI NELL'IPNOSI CLINICA</b> (<b>Cotroneo M.</b>)</p>	<p><b>Symposium PSYCHOSOMATIC: OLD AND NEW CHALLENGES</b></p> <p>Chair Person: <b>Bonomi C.</b></p> <ul style="list-style-type: none"> <li>- La visione psicosomatica dell'essere umano secondo la medicina tradizionale cinese (<b>Cracolici F.</b>)</li> <li>- The Neuropsychology of childbirth and mother-infant interaction (<b>Piccinni O.</b>)</li> <li>- Toxic parenthood and incorporation phenomenon (<b>Guasto G.</b>)</li> <li>- Fattori psichici nelle malattie cardiovascolari (<b>Zuppiroli A.</b>)</li> </ul>			
11:10-12:00	<ul style="list-style-type: none"> <li>- Le Residenze per le misure di sicurezza (REMS) dopo gli OPG: creare percorsi terapeutici e non strutture (<b>Scarpa F.</b>)</li> </ul>						
12:00-12:10	<p><b>Symposium</b></p> <p><b>FIAP: THE ESSENTIAL FACTORS OF THERAPEUTIC ALLIANCE - UNDERSTANDING DIFFERENT APPROACHES</b></p>		<p><b>Workshop</b></p> <p><b>AN ANALYTIC STRUCTURAL DANCE</b> (<b>Ammon M. - Burbiel I.</b>)</p>				
12:10-12:20							
12:20-12:30							
12:30-12:40	<p>(<b>Cionini L.; Manca L.; Ruggiero G.; Zucconi A.</b>)</p>						
12:40-13:30							



# INFORMATIONS

## CONGRESS VENUE

**FIRENZE FIERA** | Palazzo Affari  
Piazza Adua, 1 - 50123 Florence Italy



**CONGRESS LANGUAGE:** English

## SOCIAL PROGRAM

The Organizing Secretariat offers – in cooperation with Florence Planet – the opportunity to WADP2017 Delegates and Faculty to book daily guided tours For more information please visit [www.wadp2017.org](http://www.wadp2017.org) and look at the “Social Program”

## HOTEL ACCOMODATION

The Organizing Secretariat offers – in cooperation with the Florence Convention Bureau – the opportunity to WADP2017 Delegates and Faculty to book Hotel Rooms directly on [www.wadp2017.org](http://www.wadp2017.org) and look at the “Hotels section”



## REGISTRATION FEE

To register to the Congress please visit the Congress web site [www.wadp2017.org](http://www.wadp2017.org) and click on “Registration”.

Congress Fees:

	<b>BEFORE December 15<sup>th</sup>, 2016</b>	<b>FROM December 15<sup>th</sup>, 2016</b>
<i>Participants</i>	350,00 €	450,00 €
<i>Members of CNSP DAP DGDP DGG DGPM FIAP FROMM WADP</i>	250,00 €	350,00 €
<i>Students and trainees</i>	100,00 €	150,00 €
<i>One-day tickets</i>	150,00 €	150,00 €
<i>Dinner April 20<sup>th</sup></i>	70,00 €	70,00 €

The rates are VAT included (22%)

Registrations are available online on [www.wadp2017.org](http://www.wadp2017.org)

Registrations will be accepted only by filling in the online registration form and paying directly online (by credit card VISA, Mastercard, Amex or by wire transfer)

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